

2012

SPROUT FILM FESTIVAL CALL FOR ENTRIES

- **Submission Rules and Information**

About the Festival

The Sprout Film Festival (SFF) is programmed and supported by Sprout. The 10th annual SFF scheduled for Spring 2012, will present a selection of features and shorts in all genres at a New York City venue.

People with developmental disabilities as subjects and performers remain marginalized in film and television. This festival aims to raise their profile and showcase the work of this population. By presenting films of artistry, intellect and innovative styles, the SFF hopes to reinforce accurate portrayals of people with developmental disabilities, provide incentive for those in the media to cover these subjects, and expose viewers to important issues related to the field. The goal is an enjoyable and enlightening experience that will help break down stereotypes, promoting a greater acceptance of differences and awareness of similarities.

Program

- All lengths and genres are accepted.
- There is no restriction as to when the film or video was made.
- Each film must be submitted separately and must include the following:
 - VHS (NTSC or PAL), mini DV (NTSC), or DVD (PAL or NTSC) labeled with the title, director's name, running time, and contact number. We cannot accept film prints or any other screening format for the selection process.
 - entry fee
 - completed and signed submission form.
- Submission of work indicates permission for the SFF to assemble selected works to be exhibited as part of the Sprout Touring Film Festival.
- Submission of work also indicates that the festival/touring festival may employ moving images and stills from selected works for promotion via print and broadcast outlet, the internet and other usual means.
- The festival does not pay rental / screener fees to filmmakers. We use all our financial resources in producing the best possible showcase for your work, and promoting your work as widely as possible.
- Foreign language work must be dubbed or subtitled in English.
- Cost of shipping exhibition prints to the festival is the responsibility of the entrant.
- The festival cannot accept responsibility for damage or loss of materials while in transit.
- Please use only plastic or bubble pack cases when shipping entries.
- We will not consider projects in which an actor without developmental disabilities portrays a person with developmental disabilities.

Entries and materials will not be returned. Please mail the above materials to:
Sprout Film Festival 893 Amsterdam Avenue New York, NY 10025 USA

Deadlines and Fees Film submission deadline for all genres: January 10, 2012 (postmark)
\$15 entry fee for films under 30 minutes.

\$25 entry fee for films over 30 minutes.

If you submitted a film to a past Sprout Film Festival, we will waive the fee for new submissions.

Make checks or money orders payable in US dollars to: **Sprout**

Selection

The festival programming committee will select and invite films at their discretion. Everyone who submits a film or video will be contacted via email, regular mail, or telephone by January 17, 2012.

Questions

For additional information and questions contact Anthony Di Salvo at 212 222 9575 or

Anthony@GoSprout.org

SUBMISSION FORM

Deadline: January 10, 2012 (postmark)

Title of Film:

Director:

Producer:

Contact person:

Address:

City: _____

State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

Website: _____

Country of origin: _____

Original language: _____

Running time: _____

Date completed: _____

Production format:

16mm 35mm Beta Mini DV Other _____

Synopsis: _____

Screening history (festivals, awards, etc.): _____

Entry Fees (check only one):

_____ \$15 entry fee for films under 30 minutes.

_____ \$25 entry fee for films over 30 minutes.

If you submitted a film to a past Sprout Film Festival, we will waive the fee for new submissions. Make checks or money orders payable in US dollars to: **Sprout**

Mail all entries along with

__ submission form

__ entry fee

Sprout 893 Amsterdam Avenue New York, NY 10025 USA

Addendum:

Submission tapes and DVDs will not be returned and will become property of the SFF. By signing this form you are giving permission for your film to be available for the SFF and the touring SFF. I have read and understand the submission guidelines of the Sprout Film Festival. All statements in this document are true. I certify that I have cleared all rights for this film and understand that no officers, employees, or agents of the Sprout Film Festival can be held liable for the contents of or damage to the film.

Signature _____ **Date** _____